

DPD01 - Intro To Digital Photography/Design



This is an intensive course covering every aspect of Photoshop Elements, although particular emphasis is placed on the tools and techniques associated with photo editing. The course starts with a look at the Organiser, which is used for sorting, tagging and managing the images on your computer, and then looks at the basic features of using the Editor workspace. The bulk of the course covers the fundamental processes used in everyday digital imaging including selection techniques, transformations, painting and colouring, retouching and image correction techniques. The course also includes sessions on Layers, the most important filters, how to add text to an image and printing both single and multiple images. Finally, the course briefly covers some of the tasks Elements calls Sharing and Creations, such as attaching photos to an email, making a slide show and creating a Photo Book.

Because the course is totally “hands on” and uses real images – good and bad – to practice on, at the end of the course you will be able to perform basic image manipulation tasks with confidence.

Course Tools

The course will be predominantly software based, making use of Apple’s Garageband and Logic Express. Hardware used will include MIDI keyboards, microphones, headphones and other external audio sources. Delegates are welcome to bring along their own Mac Books and/or audio equipment (MIDI controller/Instrument/Audio Interface).

Apple’s Garageband is ideal for introducing users to MIDI and Audio implementation, with an intuitive user interface and easy plug and play connectivity with hardware. Delegates will begin by exploring the user interface and building simple arrangements using Apple loops. Methods of recording and editing both Audio and MIDI are explained followed by basic MIDI/Drum Programming techniques. Garageband also provides a perfect platform for learning the fundamentals of song composition and arrangement.

Apple’s Logic Express is an Industry Standard Audio package providing users with all the tools necessary to build a professional sounding song. Delegates will get the opportunity to use Logic’s powerful Software Instrument’s and Audio Effects Plug-Ins to create, mix and master a final track.

Who Should Attend

This course is designed for anybody who wants to use Photoshop Elements to “modify” their photos – whether taken with a digital camera or scanned from film – where the modifications can be anything from simple tasks like removing red eye to more complex tasks such as replacing a sky, converting to Black & White or the restoration of old, damaged photos.

Because Photoshop Elements is the “cut down” version of Photoshop, many of the tools and techniques are the same. So this one day course would also be a useful primer if you ever intend to use the full version of Photoshop in the future.

Prerequisites

Participants should have basic Mac or PC skills including: launching an application; creating, naming and saving documents; navigating folders to locate a specific file. No prior experience of using Photoshop Elements is required.

mediasuite

Scala Cinema and Arts Centre, Rooftop Media Suite 47 High Street, Prestatyn, LL19 9AH
tel: 01745 850 197 email: support@scalaprestatyn.co.uk
Registered Charity No. 1125284

DPD01 - Intro To Digital Photography/Design: Course Schedule

1 Day intensive course

Session 1

Working with the Organiser

Session 2 - Working in the Editor

Improving High Contrast Images with Shadow/Highlight, Finding your way around the Editor Workspace, Sharpening Images Using Unsharp Mask, Zooming and Moving around an Image, Using the Undo History Palette.

Session 3 - Selection Techniques

Changing the Canvas Size, The Marquee Tools, Understanding Resolutions and Changing Image Size, The Lasso Tools, The Magic Wand Tool.

Session 4 - Working with Layers

Replacing a Sky, Understanding the Concept of Layers, Removing a Distracting Object Creating, Duplicating and Deleting Layers, Recovering a Washed Out Photo, Moving Layers and the Effect of Layer Order, Sizing an Image for Printing, Setting Layer Opacity, Merging and Flattening Layers.

Session 5 - Retouching Techniques

Correcting Photos with Quick Fix, The Clone Stamp Tool • Painting and Colouring, The Healing Tools • Printing Images, The Dodge, Burn and Sponge Tools, Making Creations, Red Eye Reduction, Making a Panorama with the Photomerge Command.

Session 6 - Image Corrections

Understanding Histograms and Using the Levels Command, Simple Corrections Using Colour Variations Making Colour Corrections with Hue/Saturation, Using the Remove Colour Cast Command, Adjusting Colour with the Skin Tone Command.

Session 7 - Transforming Images

Saving Changes and File Formats, Using the Crop Tool, Scaling, Rotating and Distorting Images

Session 8 - Adding Text and other Effects to Images

The Selection Brush Tool, Adding Text to an Image, The Move Tool, Formatting Text, Modifying, Inverting and Moving Selections, Adding Styles and Warping Text, Feathering and Anti-aliasing • Applying Filter Effects and Using the Filter Gallery, Saving and Reloading a Selection.

mediasuite

Scala Cinema and Arts Centre, Rooftop Media Suite 47 High Street, Prestatyn, LL19 9AH
tel: 01745 850 197 email: support@scalaprestatyn.co.uk
Registered Charity No. 1125284